

EFFERVESCENT "SPACE"





Saad Rabadi's cityscapes present complex and effervescent compositions that give a visual form to the emotive essence of modern life in the city of Amman. An ode to the soul of the city, Rabadi combines his strong academic architecture background with his artistic vision to capture the tenor of the moments that characterize life in the city. Working in watercolor and acrylic paints, he manages to show the drama, mood and personality that one feels walking down the street.

City streets after dark, the glare of the streetlights reflecting off streets slick with rain, harsh fluorescent lighting of a city apartment, late nights turning into early mornings or the distinctive hills and winding roads of Amman are all featured in this collection. "Space" is the main subject matter; as a painter Rabadi strives to express the beauty and spirit of the surrounding forms and locations. By including mixed media, he elevates the pieces from being merely representations of what he sees and feels to a discourse that comments on the space. At times his works seem hyper-realistic but this effect is then subsumed by the impressionist styling and brushwork.

A rhapsody in both senses of the word, this exhibition is truly an expression of the artist's feelings when interacting with the city, manifested artistically into a sort of visual poem; the exhibition will run from August 4 to August 27, 2015, at Orient Gallery. **II**